

**SUMMARY OF DIRECTOR'S MEETING January 6 1990**

Present: Jones, Krauss, Maimone & Thomas.

Feldman consulted by phone.

1. The great value of Chris' input in the writing & recording stages is acknowledged.

2. The Penny/Pound Principle is the non-negotiable bottom line.

a. If an Ubu musician, partner or not, expects equal footing with other Ubu musicians he must be prepared to take the good with the bad. If he expects to be offered any & all Ubu work he must make himself exclusively available for any & all Ubu work.

b. Once an Ubu musician, partner or not, makes himself unavailable for Ubu work he is liable to be replaced with no guarantee or assured expectation of reinstatement.

3. Chris' Conditions as stated in Letter 28 seek to change the de facto "rules." The request for an equal footing across the board is reasonable only if reciprocated by an assumption of equal responsibility (as indicated above: the Penny/Pound principle).

Last year we had one major rehearsal session to prepare for all the year's live appearances. It had to involve significant reworking of drum & rhythm section parts to accommodate the one drummer set-up. To expect there'd have to be any less effort to readjust for a 2 drummer set-up midstream in a project is unreasonable. Two major rehearsal sessions for a project are an uneconomical proposition at this point & an unwelcome burden.

By the same token, to devote the project rehearsal session to preparation as a two drummer set-up & then have to readjust midstream to a one drummer set-up would be a recipe for disaster.

It is proven that exhaustive rehearsals pay off for a band like Ubu. We cannot go back to the old ways of fly by the seat tour preparations.

**REPLY TO CHRIS IN RE LETTER 28**

Knowing the range of your commitments to non-Ubu projects we find it hard to believe that you will be available for every Ubu appearance & therefore we can't agree to the conditions described in Letter 28.

**PARTIAL SUMMARY OF DIRECTOR'S MEETING JANUARY 8 1990**

1. Chris is a valued member of the creative team.

2. The issue is not musical or personal or even financial. It is level of commitment. The impression is that there are five people in the group who have cleared the decks for work on a very important album, in some cases in a self-sacrificing manner, and one person whose commitment does not match that level.

3. The conditions are offered and they are rejected. A person may not insist on the right to come & go as he pleases.

4. The strain & burden of directorship are a hardship that must be compensated if the administration of Ubu Projex is to proceed